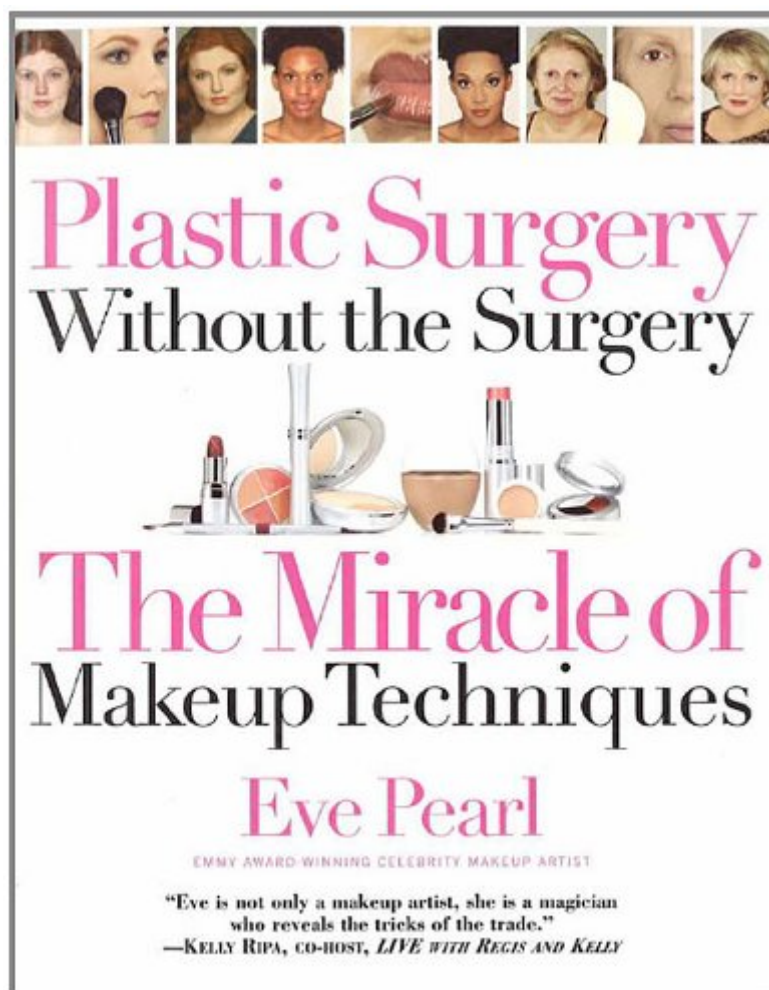


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# Plastic Surgery Without The Surgery: The Miracle Of Makeup Techniques



## Synopsis

Have you been contemplating Botox, eyelid surgery, or breast augmentation? A face-lift, nose job, or collagen injections? Save your money and avoid the risks! You can get the glowing good looks you dream about with the secrets revealed by Emmy Award-winning makeup artist Eve Pearl. By applying the same Hollywood-insider methods used to make celebrities look years younger and show-stopping gorgeous, she shows you how to enhance your lips, diminish wrinkles, and even appear to go from an A-cup bra to a generous B or even C! Like a magic wand, makeup-done as you've never seen it before-will accentuate the uniqueness of your looks while disguising the flaws. With Eve Pearl's simple but amazing techniques, you can completely transform your face, eyes, brows, nose, lips, and breasts. And this powerful, safe way to a more youthful and natural beauty takes just minutes to achieve. Discover: \* The "face-lift" kit that tightens skin, brings out the eyes, and hides deep laugh lines around the nose and mouth \* Fantastic remedies for dark circles under the eyes, puffiness, and crow's-feet \* How to use moisturizers and foundations to create velvety, luminous skin tones-without the dangers of a chemical peel or bleaching \* Dramatic shading to produce elegant cheekbones and make a double chin disappear \* Techniques to make your breasts look larger (you won't believe your eyes!) \* Products to create fuller, more sensuous lips with a "sweetheart" shape and a luscious shine ...and much more. From eye-lift to face-lift, you will be thrilled by the results-without the pain, risk, or expense of surgery!

## Book Information

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## Customer Reviews

Eve Pearl writes in her introduction that her roots are in theatrical makeup. That theme reoccurs in almost every makeover she does. While her tips are interesting, some of them are just not really doable in real-life working situations. For example, if you cover your entire mouth in foundation and redraw your lips, it looks like you re-drew your lips. It's not any special effect. But in a photo studio, with nice lights and special lenses, it can look like you had lip surgery. The basic principles behind her suggestions are based on contouring and illusion. It was an interesting read, but not worth to buy it. The before-and-after photos are quite remarkable, but if you can tell in the photo that the subjects have 3 inches of makeup on, how awful would they look up close and personal?

This book is really good..First thing that impress about this book the people that are in it are not just beautiful young models. There is a wide range of people with different ages.. young - middle age - mature..( Pearl has her neice and her mother and mother inlaw in this book).. and different races too (White, Black and Asian). It is the first makeup book I have ever seen that deals with problems that mature faces have.. sunken areas under the eyes, lines, bleeding lipstick... The colour corrective and shading technique were very interesting..Although I am in my early 30's.. I do have darkish circles underneath my eyes.. and red patches of skin on my face.. using her colour corrective techniques made a big difference.. I can hide these now if I wish too...Ceelly

This book is great for begginers and i guess also for experienced people.They've exaggerated with the title, but even so i think you can get incredible results in your makeup after having this book. It is true that you won't achieve with normal amount of make up the results that you see in the photos and trying to get the flawless faces that shows the book would look too unreal in person, but probably it would work for a photo session.I like the fact that anyone can follow all the advices in the book without spending too much money, also the chapter of the tools (brushes,etc) was great, i learned a lot. I must say that this book gives you the general techniques and tools needed to get the effect you want, the rest is practice.The book has a good presentation and nice paper, but i expected a bigger size, fortunately the content was worthy.I don't regret that i bought this book, it's a

good beginning.

This book is a really great book. The author teaches you to hide many different imperfections on your face and body. It helped me to be able to hide the bump on my nose that is there because I broke my nose. I think that any one who considers getting plastic surgery should read this book. The author allows you to alter your appearance without all the costly mess. I love how the author uses everyday, ordinary people in the book. She never uses a girl who is the picture of perfection, but when she is done, the ordinary girls look like the picture of perfection. I think the techniques are simple to learn and she shares great advice on makeup products.

This book starts with the premise that everyone has unique qualities that are beautiful. Rather than expend large sums of money, suffer the pain and risks and possible dissatisfaction of permanent surgical options, the author suggests using makeup. Sharing techniques she honed as a professional make-up artist, the author takes regular people, wrinkles and all, and transforms them. Each step is photographed and described in the text and the make-overs are impressive. The models include the author, her family and friends and she addresses everything from covering tattoos and age spots to enhancing the eyes, straightening the nose and enhancing the bust line. Scattered throughout the book are the author's "pearls of wisdom", essentially cheap and easy beauty tips. There is a section on make-up tools and how to buy makeup. I enjoyed this book for its upbeat tone and simple and clear instructions. It is basic but the results can't be beat. I applaud the author for advocating a healthy approach to beauty. People should learn to feel good about themselves and accept that age and beauty are not incompatible. The models in the book represent a good cross section of the population including minorities, young girls, and seniors. All are refreshingly individual--no botoxed Barbie dolls here. This book is more than a manual, it is a mood lifter too!!

I was amazed at how some simple makeup techniques could make my face look younger and healthier. And it isn't just for the face. Eve Pearl shows how to make your bust line look fuller and larger. We're given easy instructions on how to increase the bust size from one to two cups without any surgery. Similar easy instructions are given to improve lips, dry skin, eyes, and brows. I used to avoid makeup because I didn't think it did much for me but when I tried Ms. Pearl's techniques I was flabbergasted at the results. This book is a must for every woman even if she rarely or never used makeup before. Great, wonderfully informative book. I love my copy.

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